

МОСКВА

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Музыка Б. ТЕРЕНТЬЕВА

В темпе марша

Introduction in E-flat major, 4/4 time. The piece is marked *f* (forte) and features a triplet of eighth notes in the right hand. The bass line consists of a simple harmonic accompaniment.

First vocal line. The melody is in E-flat major. The piano accompaniment is marked *ff* (fortissimo) in the first measure and *mp* (mezzo-piano) in the second. The lyrics are: "Один Ве-ли-чи-ем сво-".

Second vocal line. The piano accompaniment features chords labeled *Fm7*, *B7*, and *B9*. The lyrics are: "-ей судь-бы Мо-сква гор-дить-ся".

Third vocal line. The piano accompaniment features chords labeled *Eb7*, *Ab*, and *C7*. The lyrics are: "впра-ве. Ей со-рок пер-вый".

Fm B7

не за- бить, ей со- рок пя- тый

Хор

Eb7 Ab6 Abm

сла- вить. Ей со- рок пер- вый

Eb Ab B Eb Fm7 ff B7

не за- бить, ей со- рок пя- тый

1. B7 Eb 2. B7 Eb

сла- вить. По- // - ро- я.

